

## Mục lục

STT	Bộ đề	Trang		
		Đề	Đáp án	
1	<b>Trường THPT chuyên Hà Nội Amsterdam (khối THCS)</b>	Test 01	3	58
2		Test 02	8	62
3	<b>Trường THCS Ngoại ngữ</b>	Test 01	14	69
4		Test 02	18	73
5	<b>Trường THCS Cầu Giấy</b>	Test 01	23	77
6		Test 02	26	80
7	<b>Trường THCS&amp;THPT Nguyễn Tất Thành (khối THCS)</b>	Test 01	30	84
8		Test 02	33	87
9	<b>Trường THCS&amp;THPT Lương Thế Vinh (khối THCS)</b>	Test 01	37	90
10		Test 02	41/7	94
11	<b>Bộ đề Tổng hợp nâng cao</b>	Test 01	46	99
12		Test 02	51	103

# **Trường THPT chuyên Hà Nội Amsterdam (khối THCS)**

**WINKI  
ENGLISH**

The logo for WINKI ENGLISH features the word "WINKI" in a large, bold, light pink font above the word "ENGLISH" in a smaller, bold, light pink font. Below the text is a solid light pink horizontal bar.

# TEST 01

(Time allowance: 45 minutes)

## I. PHONETICS

1) Choose the word whose underlined part is differently pronounced from the others.

- |                            |                       |                       |                    |
|----------------------------|-----------------------|-----------------------|--------------------|
| 1. A. sk <u>a</u> ting     | B. st <u>a</u> tus    | C. st <u>a</u> dium   | D. st <u>a</u> tue |
| 2. A. def <u>i</u> nitions | B. doc <u>u</u> ments | C. pos <u>i</u> tions | D. do <u>o</u> rs  |

2) Choose the word that differs from the other three in the position of primary stress in each of the following questions.

- |                  |             |                |               |
|------------------|-------------|----------------|---------------|
| 1. A. employment | B. remember | C. concentrate | D. position   |
| 2. A. incidence  | B. tendency | C. difference  | D. importance |

## II. READING COMPREHENSION

1) Read the text below and decide which answer A, B, C or D fits each space.

Interpreting the feelings of other people is not always easy, as we all know and we (1) \_\_\_\_\_ as much on what they seem to be telling us, as on the (2) \_\_\_\_\_ words they say. Facial (91) \_\_\_\_\_ and tone of voice are obvious ways of showing our (3) \_\_\_\_\_ to something, and it may well be that we unconsciously (4) \_\_\_\_\_ views that we are trying to hide. The art of being tactful lies in (5) \_\_\_\_\_ these signals, realizing what the other person is trying to say, and acting so that they are not embarrassed in any way. For example, we may understand that they are (6) \_\_\_\_\_ reluctant to answer our questions, and so we stop pressing them. Body movements in general may also (7) \_\_\_\_\_ feelings and interviewers often (8) \_\_\_\_\_ particularly attention to the way a candidate for a job walks into the room and sits down. However, it is not difficult to present the right kind of appearance, while what many employers want to know relates to the candidate's character (9) \_\_\_\_\_ and psychological tests, and the further problem of whether such tests actually produce (10) \_\_\_\_\_ results.

- |                   |                   |               |               |
|-------------------|-------------------|---------------|---------------|
| 1. A. estimate    | B. rely           | C. reckon     | D. trust      |
| 2. A. others      | B. real           | C. identical  | D. actual     |
| 3. A. looks       | B. expression     | C. image      | D. manner     |
| 4. A. view        | B. feeling        | C. notion     | D. reaction   |
| 5. A. express     | B. declare        | C. exhibit    | D. utter      |
| 6. A. taking down | B. putting across | C. picking up | D. going over |